 **Grade 5 Rubric for Narrative Writing**

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|  | **Exceeding Standard (4)** | **At Standard (3)** | **Approaching Standard (2)** | **Below Standard (1)** |
| **Familiarize the reader W5.3.a** | Describes a situation **skillfully**, real or imagined that engages the reader by introducing the characters and or narrator through an **engaging technique** with an **audience in mind**. | Describes a situation, real or imagined that engages the reader by introducing the characters and or narrator.  | Attempts to describe a situation, real or imagined that engages the reader.  | Describes a situation, real or imagined, that does not engage the reader.  |
| **Structure** **W5.3.a; W5.3.c** | The pace of events is told in a **skillful** way that creates a natural progression through the use of transitional words, phrases, and clauses that clearly signals a shift in time or setting.  | The pace of events is told in a way that creates a natural progression through the use of transitional words, phrases, and clauses. | Attempts to pace events in a way that is somewhat logical and uses some transitional words and or phrases.  | The pace of events was told in no particular order and did not use transitional words, phrases, and clauses. |
| **Idea Development** **W5.3.b; W5.3.d** | Used **vivid** dialogue to develop experiences/events or show how characters respond to events. | Used dialogue to develop experiences/events or show how characters respond to events.  | Attempted to use dialogue that may have helped develop experiences or show character motivation and response. | Dialogue was not used, or did not show development of character experiences or responses. |
| Used concrete words/phrases (precise language) and sensory details to develop the **thoughts and feelings around** the experiences/events or **bring to life** the events that characters respond to.  | Used concrete word/phrases (precise language) and sensory details to develop experiences/events or show how characters respond to events. | Attempted to describe experiences or show how characters responded to events by using language that did not include concrete words/phrases. | Character experiences or reactions are not vague and there is no evidence of concrete word/phrases. |
|  **Conclusion****W5.3.e** | Concludes the narrative by providing a compelling ending that clearly follows experiences/events. | Concludes the narrative by providing a purposeful ending.  | Concludes the narrative without providing a purposeful ending. | No conclusion or purposeful ending. |