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| --- | --- | --- | --- | --- |
|  | **Exceeding Standard****(4)** | **At Standard** **(3)** | **Approaching Standard** **(2)** | **Below Standard**  **(1)** |
| **Focus*** **W4.3a**
 | * Purposefully orients the reader by skillfully establishing a vivid situation (real or imagined) and introducing characters and/or a narrator
 | * Orients the reader by establishing a situation (real or imagined) and introducing characters and/or a narrator
 | * Establishes a situation (real or imagined) and attempts to introduce characters and/or a narrator
 | * Fails to establish a situation (real or imagined) and does not introduce characters and/or a narrator in a relevant way
 |
| **Organization/Plot*** **W4.3a**
* **W4.3c**
* **W4.3e**
 | * Coherently organizes a clear event sequence that unfolds naturally
* Skillfully connects a variety of transitional words and phrases to manage the sequence of events
* Provides a conclusion that clearly follows from the narrated experience or events
 | * Organizes a clear event sequence that unfolds naturally
* Uses a variety of transitional words and phrases to manage the sequence of events
* Provides a conclusion that follows from the narrated experience or events
 | * Organizes some sequencing but might confuse the reader
* Uses some transitional words and phrases to manage the sequence of events.
* Attempts a conclusion that may or may not follow the narrated experience or events
 | * Does not sequence narrative in a logical order
* Uses few to no transitional words and phrases to manage the sequence of events.
* Does not provide a discernible conclusion
 |
| **Techniques*** **W4.3b**
* **W4.3d**
 | * Uses creative descriptions of actions, thoughts, and feelings to develop experiences and events
* Uses vivid dialogue to show the response of characters to situations
* Uses concrete words and sensory details to make experiences and events come to life
 | * Uses descriptions of actions, thoughts, and feelings to develop experiences and events
* Uses dialogue to show the response of characters to situations
* Uses concrete words and sensory details to convey experiences and events precisely
 | * Uses minimal or irrelevant descriptions of actions, thoughts, or feelings to describe experiences /events
* Uses dialogue to support plot
* Attempts to use concrete words and sensory details to describe experiences and events
 | * Uses little to no description of actions, thoughts, or feelings to describe experiences /events
* Does not use dialogue to support plot
* Fails to to use concrete words or sensory details
 |
| **Language*** **L4.2b**
* **L4.3a**
 | * Uses purposeful and varied sentence structures
* Demonstrates creativity and flexibility when using conventions (grammar, punctuation, capitalization, and spelling) enhance meaning
* Utilizes precise and sophisticated word choice
 | * Uses correct and varied sentence structures
* Demonstrates grade level appropriate conventions; errors are minor and do not obscure meaning
* Utilizes strong and grade-level appropriate word choice
 | * Uses some repetitive yet correct sentence structure
* Demonstrates some grade level appropriate conventions, but errors obscure meaning
* Utilizes vague or basic word choice
 | * Does not demonstrate sentence mastery
* Demonstrates limited understanding of grade level appropriate conventions, and errors interfere with the meaning
* Utilizes incorrect and/or simplistic word choice
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